

## CV

Øystein Wigum Arbo *f.* 1985, Oslo

## Utdanning

- 2010–11 MA Book Design, Department of Typography & Graphic Communication, University of Reading, UK
- 2007–10 BA Graphic design, NTNU, Gjøvik, NO
- 2006 Årsstudium Filosofi, NTNU, Trondheim, NO

## Arbeidserfaring

- 2017– Øystein Arbo studio (designer / eier). Bergen, NO
- 2012–17 John Morgan studio (senior designer). London, UK
- 2012 Phaidon Press (fire ukers arbeidserfaring). London, UK
- 2012 Hand & Eye letterpress (to ukers arbeidserfaring). London, UK
- 2007–10 Studentavisen Fiber (designer / journalist / art director). Gjøvik, NO
- 2005 Aktietrykkeriet i Trondheim (trykkerimedarbeider). Trondheim, NO

## Prosjekt

- 2022 *Heidi Bjørgan, The story of an affair* (bok-design). Tag Team Studio, NO
- 2022 *Paul McCarthy, Dead End Hole* (Plakatserie). KODE Bergen, NO
- 2022 *Nina Malterud, Materielle påstander* (bok-design). KODE Bergen, NO
- 2021 *Nikolai Astrup, Rå Natur* (bok-design), (layout norsk utgave). KODE Bergen, NO
- 2020 *Kokebok, Raïnarai* (bok-design), (*under forhandling*). Amsterdam, NL
- 2020 *Monograf* (bok-design), (*under forhandling*). Trondheim, NO
- 2020 *Untitled Typeface 02* (skriftdesign), (*under tilvirkning*). Trondheim, NO
- 2020 *Latin 1897* (skriftdesign), (*under tilvirkning*). Trondheim, NO
- 2020 *Øystein Arbo studio* (nettside), (*under tilvirkning*). Trondheim, NO
- 2020 *Bioingenjøren* (cover-illustrasjon: 5, 2020), NITO. Oslo, NO
- 2020 *Arkitektur for Velvære*, Diplomoppgave Beate Røttingen (bok-design), (*under tilvirkning*). Trondheim, NO
- 2019 *Abode*, Henrik Hepsø (møbeldesign / katalog / identitet), (*under tilvirkning*). Trondheim, NO
- 2018–19 *Britannia Hotel* (veifinning / skilting). Trondheim, NO
- 2018 *PKA Arkitekter* (identitet / nettside), (*på vent*). Trondheim, NO
- 2018 *Cows by the Water*\*†, Albert Oehlen (bok-design), Palazzo Grassi & Marsilio Editori. Venezia, IT
- 2016–18 *The Royal Academy of Arts*\*† (veifinning / skilting / utstilling). London, UK
- 2013–17 *ArtReview magazine*\*† (art direction), ArtReview. London, UK
- 2017 *Antony Gormley*\*, Antony Gormley & Martin Caiger-Smith (bok-design), Rizzoli USA. London, UK
- 2017 *Inagawa Reien*\*, David Chipperfield Architects, (bok-design). London, UK / Inegawa, JP
- 2017 *Margaret*\*†, Thomas Grünfeld (artist edition / kunstverk). London, UK / Köln, DE
- 2017 *ABC WE PRINT ANYTHING*\*†, Carolee Schneemann, the Artist's Institute & Fonderie Abyeme, (artist edition / kunstverk). London, UK / NYC, NY, USA
- 2017 *Modern Art*\* (identitet). London, UK
- 2017 *Saul Bass*\* (poster), Design Museum. London, UK
- 2017 *Sophie Hulme*\*† (identitet / nettside / mønsterdesign). London, UK
- 2017 *On the Steady State*\*, Herman Daly, (bok-design), The Artist's Institute. NYC, NY, US
- 2017 *Femininities—Guy Bourdin*\*†, Chloé (bok-design / markedsføring), IDEA Books. Paris, FR
- 2017 *Glasgow Atlas*\*, Studio Tom Emerson (bok-design), ETH Zürich. Zürich, CH
- 2016–17 *The Royal Opera House*\*† (veifinning / skilting / utstilling), London, UK
- 2016 *Kunstakademie Düsseldorf*\* (design av diplomer / logo). Düsseldorf, DE
- 2016 *Royal Drawing School*\*† (Identitetsmanual). London, UK
- 2016 *Drunk Brown House*\*, Helen Marten (katalog), Serpentine galleries & Koenig Books. London, UK
- 2016 *Here is Information. Mobilise.*\*†, Ian White (bok-design), LUX / The Academy of Fine Art Oslo / Oslo National Academy of the Arts. Oslo, NO / London, UK
- 2016 *The Artist's Institute*\* (nettside / brevark / aksidenstrykk / utstilling / skilting). NYC, NY, USA
- 2016 *Pierre's Magazine*\*†, Pierre Huyghe (editoriell design), The Artist's Institute & Koenig Books. NYC, NY, USA
- 2016 *Carolee's Magazine*\*†, Carolee Schneemann (editoriell design), *op. cit.*

\* Prosjekt designet ved John Morgan studio, London, UK

† Prosjekt designet som del av et team

- 2016 *You might become a park & The Clay Hen*\*†, Lukas Duwenhögger (utstilling / katalog), Raven Row. London, UK
- 2016 *Ringier annual report*\*†, Helen Marten (årsrapport / bok-design). London, UK
- 2016 *Ragnar Kjartansson*\*†, Leila Hasham (utstilling / bok-design), Barbican & Koenig Books. London, UK
- 2016 *Memo for Nemo*\*†, William Firebrace (bok-design / illustrasjon), AA Publishing. London, UK
- 2016 *Cubes and Trees*\*, Ai Weiwei (utstilling / bok-design), The Heong Gallery. Cambridge, UK
- 2016 *Generation Painting*\*† (utstilling / bok-design), The Heong Gallery. Cambridge, UK
- 2016 *The Heong Gallery at Downing College*\*† (identitet / veifinning / skilting / utstilling). Cambridge, UK
- 2016 *20,000 Leagues Under the Sea*\*†, Jonny Trunk & Liam Sparkes, Four Corners Books. London, UK
- 2016 *Barozzi Veiga*\*† (bok-design), Park Books. Zürich, CH / London, UK
- 2015 *The Art of Objects*\*†, Driade (bok-design). London, UK
- 2014 *American Dream*\* (utstilling), (*kansellert*), British Museum. London, UK
- 2015 *Manga now: three generations*\* (utstilling), The British Museum. London, UK
- 2015 *white*\*, Edmund de Waal (brosjyre), Royal Academy. London, UK
- 2015 *Fine Arts*\*†, Jos de Gruyter & Harald Thys (utstilling / invitasjon / katalog), Raven Row gallery. London, UK
- 2015 *Dust Free Friends*\*†, 6a Architects (bok-prosjekt), Park Books. Brussel, BE
- 2015 *On Location & Commie Pinko Guy*\*†, Larry Johnson (utstilling / tapet-design / katalog / bok-design), Raven Row gallery & Koenig Books. London, UK
- 2015 *Permanent monterert fasadeskilt*\*†, Raven Row Gallery. London, UK
- 2015 *The World of Charles and Ray Eames*\*†, Catherine Ince (bok-design / utstilling / markedsføring), Barbican & Thames & Hudson. London, UK
- 2015 *Smell of First Snow*\*†, Shirazeh Houshiary (bok-design), Lisson Gallery. London, UK
- 2015 *Bookspace: Collected Essays on Libraries*, Maria Inês Cruz & Lozana Rossenova (bok-design / marketing / distribusjon). London, UK
- 2013–15 *Tate Britain*\*† (veifinning / skilting / utstilling / art direction / bok-design). London, UK
- 2014 *Financial Times ad*\*, Richard Nagy (markedsføring). London, UK
- 2014 *Some Canterbury Tales*\*, Monster Chetwynd (bok-design), Four Corners Books. London, UK
- 2014 *One Kensington Gardens*\*†, David Chipperfield Architects (veifinning / skilting). London, UK
- 2013 *Model*\*†, Antony Gormley (bok-design), White Cube. London, UK
- 2013 *On White*\*, Edmund de Waal (brosjyre), Fitzwilliam Museum. Cambridge, UK
- 2013 *Gender Studies*\*, Bettina Rheims (invitasjon), Hamiltons gallery. London, UK
- 2013 *Homey*\*, Thomas Grünfeld (bok-design), DruckVerlag Kettler, Museum Morsbroich. Leverkusen, DE
- 2013 *Curiosity: Art and the Pleasures of Knowing*\*† (bok-design / utstilling), Turner Contemporary. Margate, UK
- 2013 *Pirate Nightmare Vice Explosion*\*, Michael Kupperman (bok-design), Four Corners Books. London, UK
- 2013 *Museo Jumex*\*†, (Identitet / Veifinning / Skilting / art direction / bok-design). Mexico City, MEX
- 2013 *Never Modern*\*†, Iréné Scalbert & 6a Architects (bok-design). London, UK / Zürich, CH
- 2013 *Běla Kolářová*\*† (utstilling / invitasjon / katalog), Raven Row gallery. London, UK
- 2013 *Zumbobel Annual Report*\*† (årsrapport / bok-design). London, UK
- 2013 *Tate Britain Companion. A Guide to British Art*\*† (bok-design), Penelope Curtis, Tate Publishing. London, UK
- 2013 *The Universal Addressability of Dumb Things*\*, Mark Lekcey (bok-design), Hayward Publishing. London, UK
- 2013 *The Graphic World of Paul Peter Piech*\*, Zoe Whitley (bok-design), V&A Publishing. London, UK
- 2012–13 *Attitudes*\*†, Chloé (katalog / utstilling / invitasjoner). London, UK / Paris, FR / Tokyo, JP
- 2012 *Common Ground*\*, Juergen Teller (bok-design), Marsilio Editori. Venezia, IT
- 2012 *Common Ground*\*† (bok-design), Marsilio Editori. Venezia, IT
- 2012 *Artist Placement Group 1966–79*\*† (utstilling / invitasjon / katalog), Raven Row gallery. London, UK
- 2012 *Time-Based Painting*\*, Bruce McLean (invitasjon), Tanya Leighton Gallery. Berlin, DE
- 2012 *Hotel Café Royal*\*† (veifinning / skilting). London, UK
- 2012 *Madame Bovary*\*†, Marc-Camille Chaimowicz (bok-design / invitasjon), Four Corners Books. London, UK

### Priser

- 2015 *The Most Beautiful Swiss Books*\*†, Federal Office of Culture FOC. Bern, CZ. For *Pierre's magazine*
- 2013 *Design of the year*\*†, Design Museum. London, UK. For *Common Ground*, *Venice Architectural Biennale*
- 2012 *Design of the year*\*†, Design Museum. London, UK. For *AA Files*
- 2006 *Finalist, Gjøvik 150 år* (profileringskonkurranse). Gjøvik, NO

### Stipend

- 2020 *Statens kunstnerstipend (Covid-19)*, Kulturrådet. Trondheim, NO